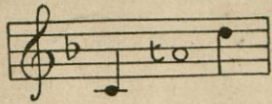
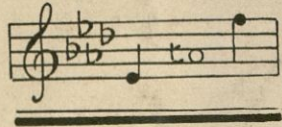


R. Steadman
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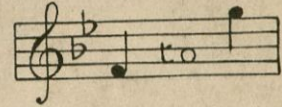
Nº 1 IN F



Nº 2 IN A^b



Nº 3 IN B^b



DEEP IN MY HEART

* *Song* *

THE WORDS BY

SIR GEORGE PRAGNELL, D.L.



The Music by



T. WILKINSON STEPHENSON.

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DEEP IN MY HEART.

DEEP in my heart there lies a lovely garden
Where little children play and roam at will,
No word or deed of theirs my heart can harden,
Their tiny wicket gate is never still.

But guarded is the doorway of my garden,
And only they can hope to enter there
Whom Love has tried—for Love alone is warden
Of all the paths within that garden fair.

O friend, to whom I humbly crave for pardon
If act of mine should ever cloud your day ;
Because long since you came into my garden,
Because I hope that you will always stay.

SIR GEORGE PRAGNELL, D.L.

(By kind permission.)

DEEP IN MY HEART.

Words by
Sir GEORGE PRAGNELL, D. L.
(By kind permission).

Music by
T. WILKINSON STEPHENSON.

Andante tranquillo.

Piano.

The piano introduction consists of two staves in 4/4 time, marked *p*. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

p

Deep in my heart there lies a lovely gar - den Where lit - tle chil - dren play.....

The vocal line begins with a *p* dynamic. The piano accompaniment continues with a similar texture to the introduction.

rit. *a tempo.*

..... and roam at will,..... No word or deed of theirs my heart can hard - en,

The tempo changes to *rit.* for the first part of the line and then returns to *a tempo.* The piano accompaniment features more active eighth-note patterns.

p rit. *a tempo.*

Their ti - ny wick - et gate..... is nev - er still.....

The tempo changes to *p rit.* for the first part of the line and then returns to *a tempo.* The piano accompaniment continues with its characteristic accompaniment.

mf

But guard-ed is the door-way of my gar - den,

mf

And on - ly they can hope..... to en - ter there

cresc.

Whom Love has tried - for Love a - lone is war - den

cresc.

p rit.

Of all the paths with - in..... that gar - den

p rit.

fair. O friend, to whom I hum - bly crave for

mf

par - don If act of mine should ev - er cloud your day; Be -

rit. *p*

- cause long since you came in - to my gar - den, Be -

con tenerezza.
a tempo. *ff*

- cause I hope that you will al - ways, al - ways stay.

rit. *ten.* *ten.* *ff*
colla voce

Deep in my heart.

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THE RAINBOW	Colin Taylor
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BY THE WATERS	Stephen Adams
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REGRET	Thomas F. Dunhill
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REGRET	Thomas F. Dunhill
WICKED CUPID	H. Trotère

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GO, PRETTY ROSE (in F)	Theo. Marzials
HARK, THE LARK (in E?)	"
IT WAS A LOVER	Theo. Marzials
TRUST HER NOT	M. W. Balfe
UNDER THE GREENWOOD TREE	Theo. Marzials
UNTO THE HOLLY	"
WEEP YE NO MORE	"
WHO IS SYLVIA (in F)	"
WINTER'S SONG	"

MEZZO and CONTRALTO.

ABSENT (F and A?)	J. W. Metcalf
DOWN THE VALE (in F)	F. L. Moir
EXCELSIOR (in B?)	M. W. Balfe
FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
THE MERMAIDS	A. H. Behrend
THE SHEPHERD'S ROUNDELAY (in F)	R. H. Walthew
THE VOYAGERS (in E?)	W. Sanderson

MEZZO and BARITONE.

ALLAH BE WITH US (in B?) (From "A Lover in Damascus")	A. Woodforde-Finden
CALL ME BACK (B? and C)	Luigi Denza
THE CRAFTY CROCODILE (From "Peter Pan")	Joan Trevalsa
DOWN THE STREAM (in F)	L. Denza
DOWN THE VALE (in F)	F. L. Moir
LOVE IN THE EVENING BREEZE	Marie Horne
REGRET	Thomas F. Dunhill
SILVER-LAND	Frank L. Moir
THE GOLDEN GOOSE	Ernest Newton
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THE SHEPHERD'S ROUNDELAY (in F)	R. H. Walthew
THE VOYAGERS (in E?)	W. Sanderson
UNDER THE GREENWOOD TREE	Liza Lehmann
WEEP YE NO MORE (in C)	Waddington Cooke
WHO'S FOR THE FIELDS (C and D)	Blanche Gaston-Murray

TWO CONTRALTOS.

SWEET CONTENT	J. Blumenthal
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CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Hermann Lohr
WHO IS SYLVIA? (A?)	Harper Kearton

CONTRALTO and BARITONE.

ALLAH BE WITH US (in B?) (From "A Lover in Damascus")	A. Woodforde-Finden
BREAK, DIVINER LIGHT (in E?)	Frances Allitsen
THE CRAFTY CROCODILE (From "Peter Pan")	Joan Trevalsa
GOOD LUCK AND BAD	W. H. Squire
GOOD NIGHT, DEAR HEART (in C)	Ernest Newton
THE HARBOUR LIGHTS (in A)	W. H. Squire
HOW SWEET THE MOONLIGHT SLEEPS (in D?)	Liza Lehmann
IN LOVE'S DOMAIN	W. H. Squire
IT WAS A LOVER (in D)	R. H. Walthew
I WAS DREAMING	A. W. Juncker
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WON'T YOU BUY?	Augustus Barratt
YET ONCE AGAIN	V. Gabriel

TWO TENORS.

SPRING AND LOVE (in A?)	A. Delbruck
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THE CHAMOIS HUNTERS	J. I. Hatton
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THE FISHERMEN (in F)	Gabussi
THE GOLDEN GOOSE	Ernest Newton
IN SPRINGTIME (G and A)	Ernest Newton
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FRIEND O' MINE.

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FRED. E. WEATHERLY.

No. 1 in F.

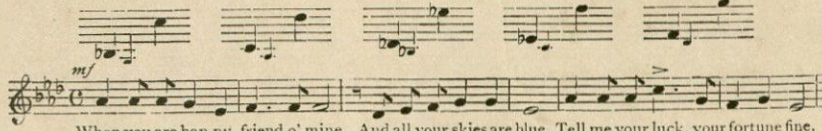
No. 2 in G.

No. 3 in A^b.

MUSIC BY
WILFRID SANDERSON.

No. 4 in B^b.

No. 5 in C.



When you are hap-py, friend o' mine, And all your skies are blue, Tell me your luck, your fortune fine,

(1st Verse.) When you are happy, friend o' mine,
And all your skies are blue,
Tell me your luck, your fortune fine,
And let me laugh with you.
Tell me the hopes that spur you on,
The deeds you mean to do,
The gold you've struck, the fame you've won,
And let me joy—with you!

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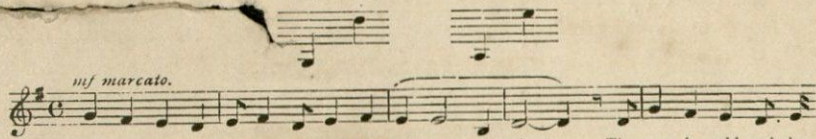
SHIPMATES O' MINE.

WORDS BY
EDWARD TESCHEMACHER.

No. 1 in F.

No. 2 in G.

MUSIC BY
WILFRID SANDERSON.



Tell me, tell me, where are you sail-ing, Shipmates o' mine?... The morn is cold and the

(1st Verse.) Tell me, tell me, where are you sailing,
Shipmates o' mine?
The morn is cold and the great winds are wailing,
Shipmates o' mine!
"Forth we must go," their brave words are falling,
"Forth to the new land that ever is calling!"
Fortune attend you there! good luck go with you!
Shipmates o' mine.

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Sung by Mr. WILFRID DOUTHITT.

WHEN MY SHIPS COME SAILING HOME

WORDS BY
REGINALD STEWART.

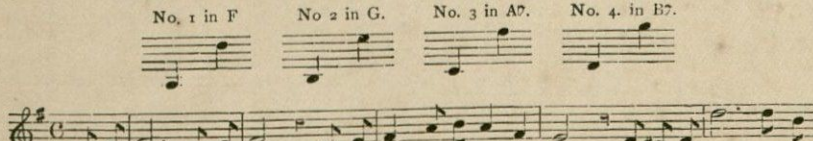
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No. 3 in A^b.

No. 4. in B^b.

MUSIC BY
FRANCIS DOREL.



In my dreams, fai-ry dreams, When the sha-dows be-gin to fall, O come to me, come to

(1st Verse.) In my dreams, fairy dreams.
When the shadows begin to fall,
Oh come to me, come to me,
For the night breathes a spell over all:
In my dreams, fairy dreams,
Through the garden of love we shall roam,
And life shall be filled with fairest roses,
Whene'er my ships come sailing home.

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Sung by Mr. IVOR FOSTER.

UP FROM SOMERSET.

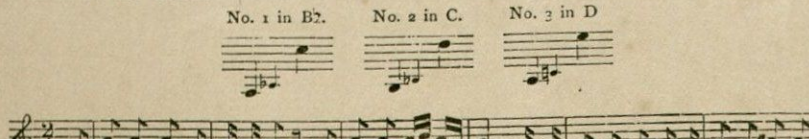
WORDS BY
FRED. E. WEATHERLY.

No. 1 in B^b.

No. 2 in C.

No. 3 in D

MUSIC BY
WILFRID SANDERSON.



Oh, we came up from Somers-et, To see the Great Re-view: There was Ma-ry drest in her Sunday best, And

(1st Verse.) Oh, we came up from Somerset
To see the Great Review,
There was Mary drest in her Sunday best
And our boy Billee too,
The drums were rolling rub-a-dub,
The trumpets tooted too,
When right up rode His Majesty,
An' says "An' who be you?"

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Sung by Miss FELICE LYNE.

BIRD OF LOVE DIVINE.

WORDS BY
KATHLEEN BIRCH.

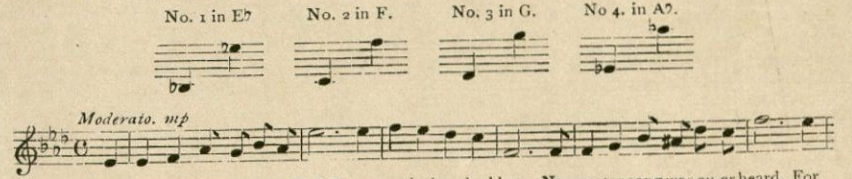
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No. 2 in F.

No. 3 in G.

No. 4. in A^b.

MUSIC BY
HAYDN WOOD.



One day there sang a lit-tle bird From out the heav'ns blue; No sweeter song was ev-er heard, For

(1st Verse.) One day there sang a little bird
From out the heaven's blue;
No sweeter song was ever heard
For Love, he sang of you.

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Sung by Madame CLARA BUTT.

THE FAIRY PIPERS.

WORDS BY
FRED. E. WEATHERLY.

No. 1 in F.

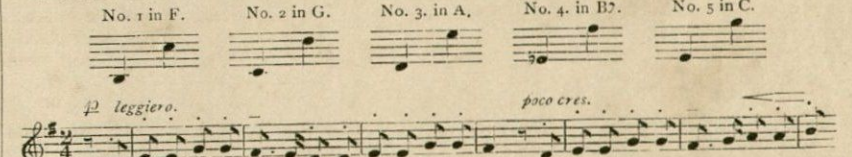
No. 2 in G.

No. 3. in A.

No. 4. in B^b.

No. 5 in C.

MUSIC BY
A HERBERT BREWER.



When all the birds are gone to sleep, And all the frogs are still. If you would hear the fai-ry pipes, Come out

(1st Verse.) When all the birds are gone to sleep,
And all the frogs are still,
If you would hear the fairy pipes,
Come out upon the hill.
(Refrain.) Come out! come out! listen on the air!
Up there! Down there! playing ev'rywhere!
Oh hark! oh hear! don't you hear the tune?
Airy fairy pipers underneath the merry moon!

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Sung by Mr. JOHN McCORMACK.

AT DAWNING.

WORDS BY
NELLE RICHMOND EBERHART.

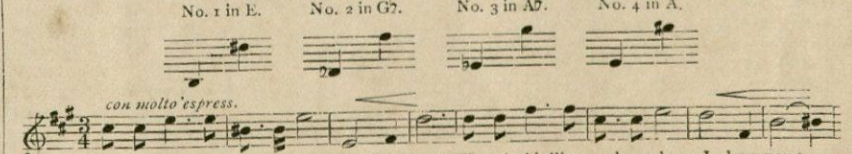
No. 1 in E.

No. 2 in G^b.

No. 3 in A^b.

No. 4 in A.

MUSIC BY
CHARLES WAKEFIELD CADMAN



When the dawn flames in the sky, I love you; When the birdlings wake and cry, I love you;..

(1st Verse.) When the dawn flames in the sky,
I love you;
When the birdlings wake and cry,
I love you;
When the swaying blades of corn
Whisper soft at breaking morn,
Love to me anew is born,—
I love you.

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Sung by Miss LUCY NUTTALL.

BEYOND THE DAWN.

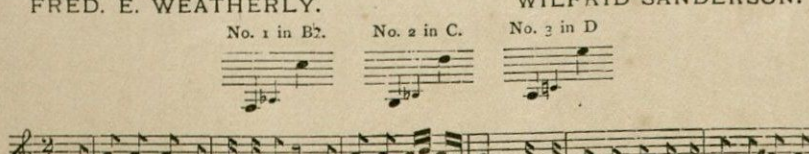
WORDS BY
FRED. E. WEATHERLY.

No. 1 in B^b.

No. 2 in C.

No. 3 in D^b.

MUSIC BY
WILFRID SANDERSON



What of the day, O wea-ry eyes? The day is hard and long, The wind a-cross the fair-est skies,

(1st Verse.) What of the day, O weary eyes?
The day is hard and long;
The wind across the fairest skies,
It hath a dreary song,
O weary eyes, be comforted,
The dear God knoweth best,
However long the day may be,
The night shall give us rest.

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